



VANCOUVER
METROPOLITAN
ORCHESTRA

VANCOUVER METROPOLITAN ORCHESTRA SOCIETY SPRING
CONCERT

January 16, 2012

Vancouver, BC – Maestro Ken Hsieh returns to the podium for the third time this season on March 11th at 2:00 pm at the Michael J Fox Theatre in Burnaby, BC. This spring concert features 18-year old pianist, Hannah Han, performing Schumann's Piano Concerto in a minor, the only piano concerto Schumann completed. Also included in the program are works by Rossini, Dvorak, Beethoven and a new piece of work by composer in residence, Alain Mayrand.

CONCERT DETAILS:

Vancouver Metropolitan Orchestra

March 11, 2012
Michael J Fox Theatre
7373 MacPherson Avenue
Burnaby, BC

Time: 2:00pm (doors open at 1:15pm)

Pre-Concert Greeting – Join Kemuel Wong in the Hall at 1:30pm preceding the concert for a delightful and informal pre-concert talk.

INCLUDED IN THE PROGRAM:

Rossini: La scala di seta overture
Schumann: Piano Concerto
Dvorak: Romance for Violin and Orchestra
Mayrand: New Commission
Beethoven: Symphony No.1

(Program Subject to change without notice)

FEATURED ARTISTS:

Ken Hsieh, Conductor
Kemuel Wong, Assistant Conductor
Hannah Han, Piano Soloist
Vancouver Metropolitan Orchestra

TICKETS:

Tickets are \$25 each or \$20 each for groups of 10 or more.

Tickets available through:

Visiting the VMO website: www.vmocanada.com

Calling the VMO office: (604) 876-9397

Emailing the VMO office: tickets@vmocanada.com

In person at: Tom Lee Music in Richmond and Midtown Business Center

Tickets are on sale now.

The VMO is generously supported by:

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The VMO Society is dedicated to the artistic, personal and professional development of outstanding young musicians. Our goal is to create opportunities for talented young musicians to perform with the mentorship of seasoned professionals for live audiences; these are opportunities these young gifted musicians may not have otherwise had. We felt there was untapped potential in people caught between being professional musicians and music students. Many of these young musicians need a stepping-stone to embark on their professional musical career.

We perform music from the Baroque, Classical, and Romantic periods. We also perform contemporary and popular music in special concerts with opera companies, choirs, and traditional folk music groups. Our choice of repertoire focuses on music that is commonly asked for in Orchestra Auditions.