



VANCOUVER
METROPOLITAN
ORCHESTRA

VANCOUVER METROPOLITAN ORCHESTRA SOCIETY SPRING
FINAL 2011/12 CONCERT

April 10, 2012

Vancouver, BC – The Vancouver Metropolitan Orchestra takes to the stage one last time this spring at the Shaughnessy Heights United Church. Joining Maestro Ken Hsieh are soprano Caroline Jang and flautist Laura Vanek for a Friday evening concert. Caroline will sing arias by Handel, Giordani, Zeller and Lehar. Laura will perform Michael Conway Baker's Flute Concerto. The orchestra will perform Grieg's Holberg Suite and Bartok's Divertimento.

CONCERT DETAILS:

Vancouver Metropolitan Orchestra

May 25, 2012

Shaughnessy Heights United Church
1550 West 33rd Avenue,
Vancouver, BC V6M 1A7

Time: 7:30 pm (doors open at 6:30 pm)

Pre-Concert Greeting – Join Kemuel Wong in the Hall at 6:00pm preceding the concert for a delightful and informal pre-concert talk.

(Program Subject to change without notice)

FEATURED ARTISTS:

Ken Hsieh, Conductor
Kemuel Wong, Assistant Conductor
Caroline Jang, Soprano
Laura Vanek, Flute
Vancouver Metropolitan Orchestra

TICKETS:

Tickets are \$25 each or \$20 each for groups of 10 or more.

Tickets available through:

Visiting the VMO website: www.vmocanada.com

Calling the VMO office: (604) 876-9397

Emailing the VMO office: tickets@vmocanada.com

Tickets are on sale now.

The VMO is generously supported by:

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The VMO Society is dedicated to the artistic, personal and professional development of outstanding young musicians. Our goal is to create opportunities for talented young musicians to perform with the mentorship of seasoned professionals for live audiences; these are opportunities these young gifted musicians may not have otherwise had. We felt there was untapped potential in people caught between being professional musicians and music students. Many of these young musicians need a stepping-stone to embark on their professional musical career.

We perform music from the Baroque, Classical, and Romantic periods. We also perform contemporary and popular music in special concerts with opera companies, choirs, and traditional folk music groups. Our choice of repertoire focuses on music that is commonly asked for in Orchestra Auditions.