



VANCOUVER METROPOLITAN ORCHESTRA PRESENTS
2016 MORIHIRO OKABE KINEN SPRING CONCERT

February 17, 2016 – An Award-Winning Maestro Ken Hsieh will return to the podium once again for VMO's 2016 Spring Concert to be held on March 12th at 7:30 pm at the Michael J Fox Theatre in Burnaby, BC. This Spring Concert will feature internationally acclaimed violinist, Tamaki Kawakubo, the winner of 2002 International Tchaikovsky Competition and 2001 Pablo de Sarasate International Violin Competition, performing the Violin concerto by Beethoven. The program will also include works by symphony 4 by Brahms.

CONCERT DETAILS

Vancouver Metropolitan Orchestra 2016 Morihiro Okabe Kinen Spring Concert

March 12, 2016

Michael J Fox Theatre
7373 MacPherson Avenue, Burnaby, BC

7:30 pm (doors open at 6:15pm)
7:00 pm (pre-concert talk)

INCLUDED IN THE PROGRAM

Beethoven: Violin concerto
Brahms: Symphony No. 4

(Program Subject to change without notice)



FEATURED ARTISTS

Ken Hsieh, Conductor
Kemuel Wong, Assistant Conductor
Kaoru Kondo, Principal Guest Concertmaster
Tamaki Kawakubo, Violin Soloist
Vancouver Metropolitan Orchestra

TICKETS

General: \$30 (Early Bird Special \$25 – ends February 19, 2016)
Students & Senior: \$25 (Early Bird Special \$20 – ends February 19, 2016)

TICKETS ARE ON SALE NOW - PLEASE PURCHASE TICKETS VIA

on-line at www.vmocanada.com
telephone at (604) 876-9397
via email at info@vmocanada.com
in person at Tom Lee Music in Richmond and Midtown Business Center

VMO IS GENEROUSLY SUPPORTED BY

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VMO is a non-profit society founded in 2003, dedicated to providing superior orchestral mentorship for talented music graduates by creating and offering opportunities for them to perform with seasoned professionals for live audiences. We strongly believe that by providing opportunities for music graduates, we are preparing our young musicians for leadership opportunities in orchestras and ensembles around the world, and empowering them to enrich the cultural life of their communities

We perform music from the Baroque, Classical and Romantic periods. We also perform contemporary and popular music in special concerts with opera companies, choirs and traditional folk music groups. Our choice of repertoire focuses on music that is commonly asked for in Orchestra Auditions.