

# VMO Morihiro Okabe Kinen Spring Concert



🕒 Friday, March 10th, 2017 • 7:30pm

📍 Shaughnessy Heights United Church  
1550 W 33rd Ave. Vancouver BC

🎵 Ken Hsieh, Conductor

Mihoko Kinoshita, Soprano Soloist

Trevor Hoffmann, Composer

If it seems like there's no end to Winter, don't worry, Spring is just around the corner! Music Director Maestro Ken Hsieh brings us famous musical gems from the greatest operas sung by the internationally acclaimed Japanese soprano Mihoko Kinoshita, as well as Johannes Brahms' Symphony No. 3, the shortest yet dramatically compact of Brahms' symphonies. The Vancouver Metropolitan Orchestra presents the Morihiro Okabe Kinen Spring Concert, Friday March 10th at Shaughnessy Heights United Church, Vancouver.

The world of opera is rich with arias that have become some of the most beloved pieces of music to stand the test of time. The selection of arias that Soprano Mihoko Kinoshita will perform at this concert, are just a few of the most stunning and iconic. Mihoko Kinoshita is most sought after for her signature role as Cio-Cio San in Puccini's *Madama Butterfly*. Her incredible voice has been praised as being "luxurious and elegant, entrancing and exhilarating" (Houston Grand Opera). The arias will take us through a kaleidoscope of human emotions, from conflicting feelings of vengeance and pity in Mozart's "Mi Tradi Quell'alma Ingrata" from *Don Giovanni*, to the innocence and beauty of young love and in Puccini's "Si Mi Chiamano Mimi" from *La Bohème*. Kinoshita also sings of a young village girl's courage despite great fear to confront the cunning seductress that took her love away in Bizet's "Je dis que rien ne m'épouvante" from *Carmen* and the heartbreaking plead of a daughter to her father to make possible her marriage to her love, or else she would commit suicide from inconsolable grief in Puccini's "O Mio Babbino Caro" from *Gianni Schicchi*.

- **Don Giovanni: MiTradi**

<https://youtu.be/ttHuOrn13oA>

- **La Bohème: Mimi's Aria**

[https://youtu.be/eiyT5\\_UipMs](https://youtu.be/eiyT5_UipMs)

Brahms' Symphony No. 3, the shortest and probably the most personal of his symphonies, was written when he was 50 years old while summering at Wiesbaden on the Rhine river. The Rhine is a significant place for Brahms. It is where his mentor and dear friend Robert Schumann had invoked in the Symphony No. 3 "Rhenish" and also where Schumann tried to drown himself. Brahms incorporates a musical theme derived from Schumann's Symphony No. 3, and the motive F-A flat-F which was to represent Brahms' personal motto of being "frei aber froh" (free but joyful). The symphony has a pattern of tension and release throughout, punctuated with moments of reflection, nostalgia, and sheer beauty.

- **Johannes Brahms: Symphony No. 3 in F major**

<https://youtu.be/-PyAKTW5HDU>

The late Morihiro Okabe, for which the spring concert is dedicated to each year, was Maestro Ken Hsieh's conducting mentor at Toho Gakuen School of Music in Japan. Professor Okabe was incredibly dedicated to mentoring with great care a whole generation of superb world-class musicians. The VMO's mandate of quality mentorship carries on Professor Okabe's legacy. We sincerely invite you to join the VMO in welcoming the Spring together.

## LOCATION

Shaughnessy Heights United Church  
1550 W 33rd  
Vancouver BC

## DATE & TIME

Friday, March 10<sup>th</sup>, 2017  
7:00pm - Pre-Concert Talk  
7:30pm - Concert

## PRICING

\$30 (General)  
\$25 (Student & Senior)

## TICKETS

Online  
[tickets.vmocanada.com](http://tickets.vmocanada.com)

Phone  
604 876 9397

**Eventbrite**

## PROGRAMME

**Mozart**  
Overture  
from Marriage of Figaro

**Mozart**  
Mi Tradi Quell' alma Ingrata  
from Don Giovanni

**Hoffmann**  
World premiere interlude

**Cilea**  
Ecco, Respiro Appena  
from Adriana Lecouvreur

**Puccini**  
Si, Mi Chiamano Mimi  
from La Bohème

**Mascagni**  
Intermezzo  
from Cavalleria Rusticana

**Bizet**  
Je dis que rien ne m'épouvante  
from Carmen

**Puccini**  
O Mio Babbino Caro  
from Gianni Schicchi

**Brahms**  
Symphony No. 3 in F major, Op. 90

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