

# VMO 2017/18 Season Opening Concert



## BEETHOVEN'S SYMPHONY NO. 9

*Featuring the Vancouver Bach Choir*

🕒 Sunday, September 10<sup>th</sup>, 2017  
2:00pm - Concert

📍 Chan Centre for the Performing Arts  
6265 Crescent Rd., Vancouver BC

🎵 **Ken Hsieh**, conductor

**Trevor Hoffmann**, composer-in-residence

**Robyn Driedger-Klassen**, soprano

**Leah Giselle Field**, mezzo-soprano

**Scott Rumble**, tenor

**Jason Klippenstein**, baritone

**Leslie Dala**, chorus director of the VBC

**Vancouver Bach Choir**

Fifteen years ago, the VMO was founded with a vision of providing superior artistic, personal and professional mentorship to outstanding young musicians. Today, on the occasion of its Crystal 15<sup>th</sup> Anniversary, the orchestra has firmly established its place among the great and respected music ensembles of our metropolis. In celebration of this significant milestone, Award-Winning Canadian Conductor Ken Hsieh leads the VMO in the world premiere of a newly commissioned work composed by VMO Composer-in-Residence, Trevor Hoffmann, and Ludwig van Beethoven's monumental Symphony No. 9 "Choral" sung by a quartet of outstanding soloist and Vancouver's largest premier symphonic choir, the Vancouver Bach Choir. The Vancouver Metropolitan Orchestra presents "2017/18 Season Opening 15<sup>th</sup> Anniversary Concert, Sunday September 10<sup>th</sup> 2pm at Chan Centre for the Performing Arts, Vancouver.

Considered to be Beethoven's magnum opus, Symphony No. 9 "Choral" is widely considered to be the central and most

important work of Western classical music. The work, and its then unique compositional elements and scale, signified the apotheosis of the Classical Era and the ushering in of the Romantic Era. It is the first piece of predominantly orchestral music to incorporate the use of a text sung by human voices and would later influence the development of symphonic form for composers to come. The famous "Ode to Joy" melody in the finale triumphantly sets the poem by Friedrich von Schiller calling for universal peace and brotherhood, key values of the Age of Enlightenment that Beethoven held dear, and that we also desire for our world today. This iconic symphony, 194 years later, remain as one of the most performed pieces of music in the world today and was the first musical score to be inducted into the UNESCO Memory of the World Register in 2001.

Join us in kicking off our 15<sup>th</sup> anniversary season with joyous tones of celebration and thanksgiving, brightly looking forward to the future of the VMO.



## LOCATION

Chan Centre for the Performing Arts,  
6265 Crescent Road, Vancouver, BC

## DATE & TIME

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2:00pm - Concert

## PRICING

Tier 1: General - \$78 | Student & Senior - \$58  
Tier 2: General - \$68 | Student & Senior - \$48  
Tier 3: General - \$58 | Student & Senior - \$38  
Tier 4: General - \$48 | Student & Senior - \$28

## TICKETS

[tickets.vmocanada.com](http://tickets.vmocanada.com)

## PROGRAMME\*

Hoffmann

VMO Commissioned Interlude  
(world premiere)

Beethoven

Symphony No. 9 in D minor,  
Op. 125 "Choral"

(\*Subject to change without notice)

## CONTACT

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