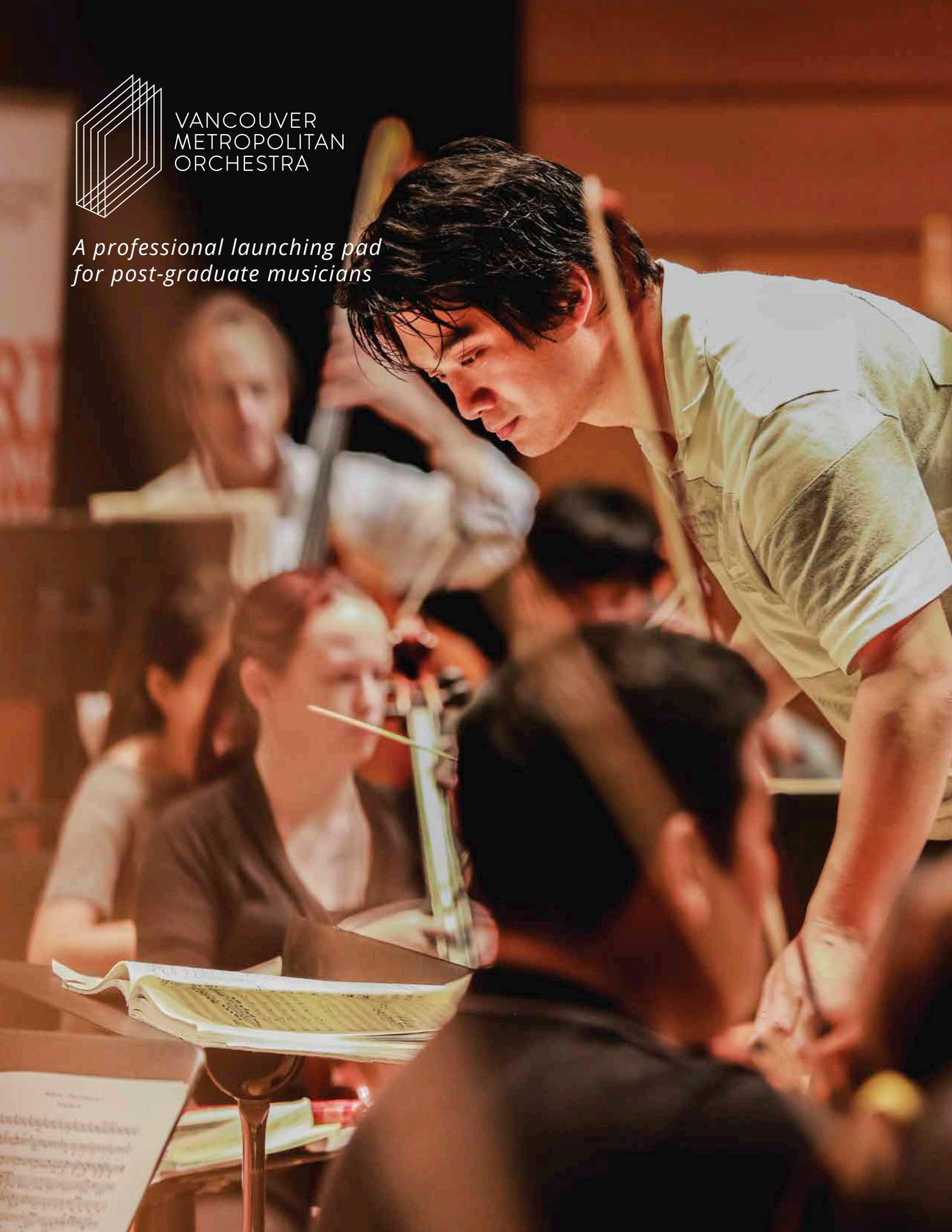




VANCOUVER
METROPOLITAN
ORCHESTRA

*A professional launching pad
for post-graduate musicians*



WHO WE ARE

The vision of the Vancouver Metropolitan Orchestra (the "VMO") is to provide young musicians with professional development opportunities that prepare them for leadership opportunities in orchestras and ensembles around the world. The VMO is a professional orchestra that performs nationally and internationally.

Founded by Maestro Kenneth Hsieh in 2003, the VMO has been dedicated to providing superior orchestral mentorship and experience for talented music graduates, helping them move from new post-graduates to professionals.

The VMO:

- **Enriches** the cultural and artistic foundations of our global communities through engaging and meaningful live performances
- **Inspires** the musical and personal development of talented post-graduate musicians by providing unparalleled opportunities and mentorship
- **Advocates** for continual development and involvement in classical music as a professional showcase for young musicians

We want to increase the number, types and size of concerts that we facilitate to provide our young musicians with the confidence that can only come from exposure to audiences and to leaders in other organizations.

We see the untapped potential of our orchestra members and by providing them performing and professional development opportunities we are helping them achieve their goals of becoming professional musicians and empowering them to enrich the cultural life of their communities.

To date we have helped launch the careers of over 100 musicians, now performing with various professional musical organizations worldwide.

Our goals are to continue to provide performance opportunities for aspiring musicians. The more performance opportunities we provide our musicians on an annual basis, the greater chance for success in a professional music career.

Over the next five to eight years, our goal is to increase the capacity of programs and performances by 50% or 10% each year. We also wish to increase the size of our orchestra from 52 musicians to 68 musicians.

"The experience I received from the VMO helped me enormously as I grew to be a professional musician. As a member of a professional orchestra and an active musician now, I am grateful for the unique opportunity that the VMO has given me."

EVET BO-KYOUNG KIM
Toronto Sinfonietta & Toronto
Korean Symphony Orchestra

"...For our students to listen to the musicians of the VMO and learn about each of the instruments that they played was truly an opportunity most of them would never have been able to experience...All in all it was a very positive experience for our students and I know the performance would be appreciated at any Elementary school."

TIM KRUG
Principal of Britannia
Elementary

WHAT WE OFFER

- **Live Performances** of up to 12 times per year of which three to four are produced by the VMO, the majority of which is funded by our sponsors and donors.
- **Mentorship** by skilled professional musicians via live, and public performances. There are additional one-on-one classes for members with mentors to improve expressive musical techniques with a focus on orchestral repertoire and experience.
- **Educational concerts**, master classes and workshops led by experts within the music profession.
- **Community outreach involvement** for orchestra members performing in activities ranging from local charities such as Union Gospel Mission's "Transform Lives Luncheon", senior homes or immigrant/refugee reception centres; orchestral accompaniment in music competitions and playing in public schools around the lower mainland.



FUNDING GOALS

To continue to provide the opportunities and resources our musicians require, we are seeking funding in the following areas:

\$25,000 Each VMO produced live performance (up to 4 times per year)

\$10,000 Mentorship program annual costs

\$5,000 Each educational seminar, master class and workshop

\$5,000 Funding of VMO's new website and digital asset management

\$2,000 Each time we use a piano and equipment (12 times per year)

\$1,000 Each community outreach program (10 times per year)

\$1,000 Each air fare for special guests (10 times per year)

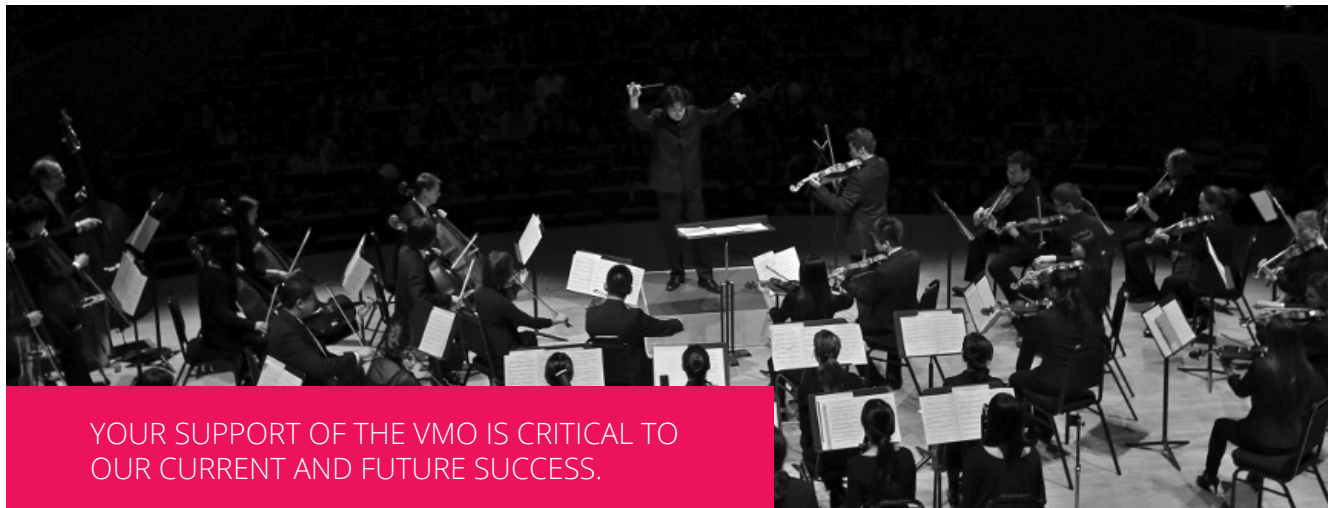


THE VANCOUVER METROPOLITAN ORCHESTRA

The VMO is a non-profit, registered charity organization that generates revenue through grants, ticket sales, sponsorships and fundraising. Our \$300,000 annual operating budget is sustained by over \$200,000 from generous sponsorships and individual donations.

We envision the VMO as a launchpad for young musicians, helping them to embark on their professional musical careers. Together with your help, we can solidify this bridge on which our young musicians can cross on their passage to a professional music career.

We are seeking support from individuals such as yourself with an appreciation for music in the community and take joy and pride in helping to develop and provide career opportunities for young musicians.



YOUR SUPPORT OF THE VMO IS CRITICAL TO OUR CURRENT AND FUTURE SUCCESS.

To learn more about how to support VMO, please contact:

Phone: 604.876.9397 Email: info@vmocanada.com
239 – 2416 Main Street, Vancouver, BC V5T 3E2

www.vmocanada.com

Charitable Tax No. 874917206RR0001



THE VANCOUVER METROPOLITAN ORCHESTRA



The strength of the Vancouver Metropolitan Orchestra lies in its deep connections within the professional musical community. Our members have access to the following talents to help them in progressing in their career.

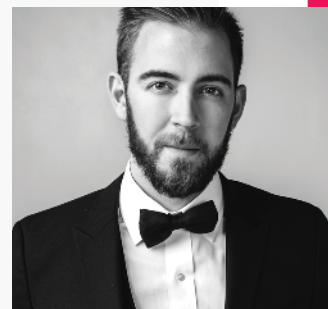
KENNETH HSIEH CONDUCTOR AND MUSICAL DIRECTOR

A charming, passionate and compelling presence on the podium, Award Winning Conductor Kenneth Hsieh started as the Artistic Director of the Vancouver Metropolitan Orchestra in 2003. In addition to his many international guest conducting engagements, he has maintained close relationship with the Hyogo Performing Arts Center Orchestra in Japan, where he has conducted their Subscription, Masterworks, and Education series.



TREVOR HOFFMANN COMPOSER-IN-RESIDENCE

Trevor is an award-winning pianist and composer who excels at working with live orchestra as both composer and orchestrator. He has worked extensively with the Vancouver Symphony Orchestra, Vancouver Metropolitan Orchestra (where he is currently composer in residence), and the Prince George Symphony Orchestra, specializing in creating syntheses across classical and contemporary genres.



KEMUEL WONG ASSISTANT CONDUCTOR

Kemuel Wong holds a B. Mus and M. Mus in Choral Conducting from the University of British Columbia. He has studied conducting with Bruce Dunn, John van Deursen, Wayne Toews, the late professor Morihiko Okabe, Ken Hsieh, Bruce Pullan C.M., Dr. Graeme Langager, and Vance George. Kemuel is currently the Assistant Conductor of the Vancouver Metropolitan Orchestra, Conductor of Vancouver Oratorio Society, Music Director of Folsom Singers and Quest University Choir, and Artist-in-Residence at St. Patrick's Regional Secondary School. He was the Assistant Conductor of the Vancouver Bach Choir from 2011-2015.



THE VANCOUVER METROPOLITAN ORCHESTRA



Sponsorship Level	Season Presenting	Concert Presenting	Performance	Supporting	Gold	Silver	Entry
Corporate Support	\$25,000	\$10,000	\$5,000	\$3,000	\$1,500	\$1,000	\$500
Benefits							
Title Sponsor / 1 VMO Subscription Concert	●	●					
Logo in Performance Hall / 1 Subscription Concert	All 3	1					
Recognition on Program Cover / 1 Concert	All 3	1					
Story on Website	●	●					
Booth / Signage at VMO Subscription Concerts	●	●	●				
Social Media Presence	●	●	●	●	●	●	
VIP Seats Recognition / VMO Subscription Concerts	30	10	6	4	3	2	
Program Advertisement	Back Cover	Full Page	1/2 Page	1/2 Page	1/4 Page		
Logo on Website	Tier 1	Tier 1	Tier 1	Tier 2	Tier 2	Tier 3	Tier 3
Recognition on Donor List	●	●	●	●	●	●	●
Charitable Tax Receipt	●	●	●	●	●	●	●
VMO Quartet at Your Private Function w/ Maestro Ken Hsieh	2 Hours	1 Hour					
DVD VMO Subscription Concerts	5	3	2	1			
VMO Annual Patron Reception Tickets	25	10	6	4	3	2	1
VIP Tickets / VMO Subscription Concerts	30	10	6	4	3	2	2
General Seating Tickets / 1 Subscription Concert	50	20					
General Seating Tickets / VMO Subscription Concerts	50	20	10	6	2		

CORPORATE SPONSORSHIP