



## **VANCOUVER METROPOLITAN ORCHESTRA 2022-2023** **EDUCATIONAL OUTREACH PROGRAMME**

After two years of COVID restrictions, The Vancouver Metropolitan Orchestra Society is pleased to resume and offer a number of **FREE Music Education Programme and Workshop** for its 20<sup>th</sup> Anniversary season to various schools in the Lower Mainland in B.C. The education programme and workshops have been designed by our music director, Ken Hsieh and Education Director, Sydney Tetarenko ([www.sydneyclarinetstudio.com](http://www.sydneyclarinetstudio.com)). The VMO is grateful to PCI Development for their support through our Music Education Series.

For the season, we are pleased to offer four distinct programmes that are suitable for elementary or high school students. Below is an overview of each Programme, and a more detailed description is provided on the next page.

### **PROGRAMME 1** (In-person)

Intro to Orchestral Instruments, What to listen to, and Conduct Us!

**Target Audience:** Grades 4 to 7 (Also suitable in K-7 settings)

**Presentation Time:** 50 min (40-45 min presentation, 5 min Q&A)

### **PROGRAMME 2** (In-person or Virtual)

Looking into the Band (featuring a Wind Sextet)

**Target Audience:** Grades 6 & 7 (Also suitable in K-7 settings)

**Presentation Time:** 50 min (40-45 min presentation, 5 min Q&A)

### **PROGRAMME 3** (In-person)

VMO Conductor in Workshop with School Ensembles

**Target Audience:** Secondary School Music ensembles (Band/Orchestra/Choir)

**Presentation Time:** One rehearsal period / One Class

### **PROGRAMME 4** (In-person)

VMO Musician in Workshop for Sectional practices or Demonstration

**Target Audience:** Secondary School Music ensembles (Band/Orchestra)

**Presentation Time:** One rehearsal period / One Class

## DETAILED DESCRIPTION OF PROGRAMMES

### PROGRAMME 1:

#### **Intro to Orchestral Instruments, What to listen to, and Conduct Us!**

**Target Audience:** Grades 4 to 7 (Also suitable in K-7 settings)

**Presentation Time:** Approx. 40 to 45 Min (plus 5 Min Question Period)

**Script by:** Ken Hsieh (Version 1 written in 2015, Version 2 written in 2018)

**Requirement:** 7-8 armless chairs, (PA system with Microphone)

The VMO presents an **informative and interactive music session** with 7 to 8 Musicians from the VMO and a host. The programme opens with a performance of a familiar classical piece, then students are brought through various instrumental demonstrations by each musician then through a musical performance that features each of the instrument discussed. Various pieces are discussed in length to show students what to listen for through a piece. The programme concludes with an interactive session where students are shown what is the function of a conductor in front of an ensemble. At the end of the session, three to four students are brought up to conduct the ensemble through a piece. A question-and-answer period is held after for five minutes. This programme is an ideal programme to get students introduced and interested into a music instrument especially before entering a music program in elementary or secondary school. This programme has been performed at over 40 schools throughout the lower mainland since 2015.

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### PROGRAMME 2:

#### **Looking into the Band (Wind Sextet)**

**Target Audience:** Grades 6 & 7 (Has also been presented to K-7)

**Presentation Time:** Approx. 40 to 45 Min (plus 5 Min Question Period)

**Script by:** Sydney Tetarenko (Written in 2020)

**Requirement:** 7-8 armless chairs, (PA system with Microphone)

*\*Virtual option available for this programme.*

The VMO Society presents an interactive look into some of the instruments of the band/Wind Ensemble. **Ideal for students considering enrollment in band, or making instrument choices for the following year**, this program introduces 6 common band instruments. Our enthusiastic and dynamic musicians guide students through each instrument's unique sound, how it works, and its role in the band. We discuss listening strategies to make instrumental music more accessible, gain insight on our musicians' individual experiences in band class and play some fun and engaging music of many genres!

## **PROGRAMME 2 (VIRTUAL OPTION):**

This fun and interactive concert can also be conducted via Zoom (or similar live streaming platform) with our Education Director, Sydney Tetarenko ([sydneysclarinetstudio.com](http://sydneysclarinetstudio.com)) from the Vancouver Metropolitan Orchestra. Musicians will guide students through video clips of instrument demonstrations and concert performances, and answer any questions the students may have.

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## **PROGRAMME 3:**

VMO Conductor in Workshop with School Ensembles

**Target Audience:** Secondary School Music ensembles (Band/Orchestra/Choir)

**Timing:** One Rehearsal period per Ensemble

**Conductor:** Ken Hsieh (Band/Orchestra); Kemuel Wong (Choir)

**Requirement:** Music score given one week in advance

Our music director or Assistant conductor will come and visit the school and work with the ensemble through various pieces through a workshop. **Most ideal for before concert performance, music competition, or music festivals.**

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## **PROGRAMME 4:**

VMO Musician in Workshop for Sectional practices or Demonstration

**Target Audience:** Secondary School Music Ensembles (Band/Orchestra)

**Timing:** One Rehearsal Period per Ensemble

**VMO Musicians:** Any instrument from the orchestra (Usually Principal Players will conduct workshop)

**Requirement:** Music score given one week in advance

Our Musicians (Principal Players) will come and visit the school and work with the instrument section through various pieces through a workshop. **Ideal before Concert, performance, Music Competition, or Music Festivals.**

## REGISTRATION PROCESS

While the VMO Music Education Programme and Workshop is offered to schools in the Lower Mainland at no cost, schools interested in signing up for the Educational Programme are asked to complete a registration form to indicate their preferred dates, times, and programme selection.

VMO is offering a limited number of Education Outreach events this year. **The Programme will be offered at a “first come, first served” basis.** Schools that have not been selected for this season will be prioritized in future seasons.

Please complete the attached document titled “**2022-23 VMO Educational Programme Registration**” and email the registration form to Diana Chan (Educational Outreach Chair) at [dchan@vmocanada.com](mailto:dchan@vmocanada.com).

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### **Questions / Inquiries:**

Please contact Diana Chan ([dchan@vmocanada.com](mailto:dchan@vmocanada.com)) with the subject title: “VMO Educational Programme Inquiry”

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### VMO EDUCATIONAL SERIES PERSONNEL



**Maestro Ken Hsieh**  
Music Director



**Sydney Tetarenko**  
Education Director



**Diana Chan**  
Education Outreach  
Chair

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